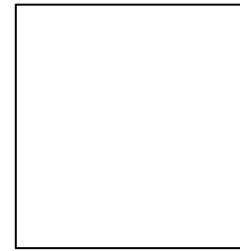
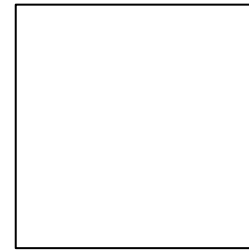


TINTS: COLOR ON ONE SIDE, WHITE ON THE OTHER, GRADATION ACROSS



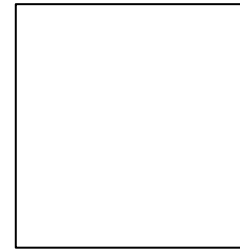
LIGHT PRESSURE



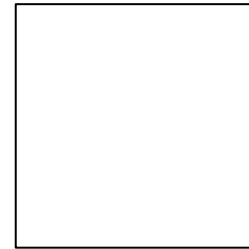
HEAVY PRESSURE



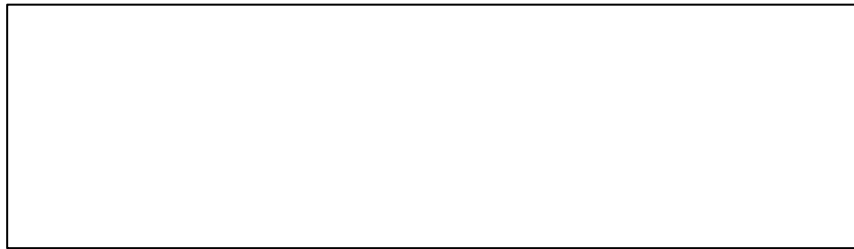
SHADES: COLOR ON ONE SIDE, BLACK ON THE OTHER, GRADATION ACROSS



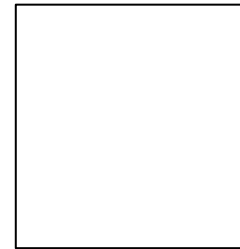
THREE COLOR RULE



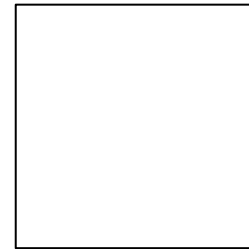
POINTILLISM



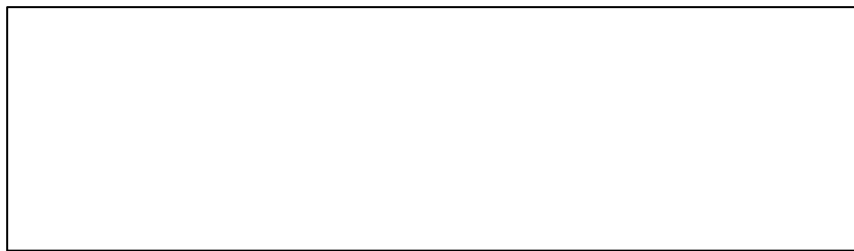
TONES: MEDIUM COLOR ON ONE SIDE, GRAY ON THE OTHER, GRADATION ACROSS



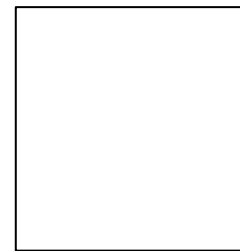
SQUIGGLE



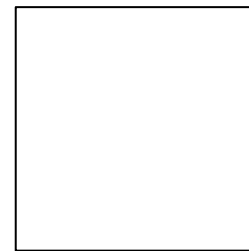
HATCH



COLOR GRADATION USING TWO PRIMARY COLORS



OIL BLENDING



WATER COLOR WASH