

June:

- Intro to Resilience - Goals, structure, curriculum and final product(s)
- Look at photos submitted to Wild Spring and tie them to the Resilience project, offer the expanded view of the program
- Talk about BASIC composition, exposure, light quality
- Functionality of the camera and what it's doing when taking a photo
- Getting to know your digital camera: What does it do, what does it NOT do?
- DSLR vs. Phone vs. Compact Camera
- Explore the different camera modes and settings - what are they for, how can I use them, how can I "hack" them for more creative results?
- Practice using different modes on cameras - shooting inside/outside